

2024-2025

Inspired *Movement*

Petite Company

Competitive Dance Program for Dancers ages 4-7

Information Handbook



IMPC

INSPIRE - ARTISTRY - EXCELLENCE

Creating Artists, Building Friendships, Inspiring Confidence

Directed and led by Jenna Saylor-Sifuentes

Overview & Purpose

The Petite Performance Program is a specialized opportunity for dancers ages 4-7. Within this program dancers will have the opportunity to compete at local competitions 4 times throughout the season. It is designed to provide students with well-rounded, fun, and exciting professional dance experiences! What does that entail you might ask? Accelerated Training, Additional Learning Opportunities, Additional Performance Opportunities, and a Family Like Community :)

Petites represent IMD at competitions and conventions. The Petite Program is a building block for young dancers that feed into our Performance Company or Company Conservatory. Miss Jenna herself, along with the Performance Company Director Miss Brittany and other teachers work closely with each of these dancers to ensure they are getting one on one attention.

Dancers in the Petite Program are split up into three groups- Ruby (ages 4-5), Diamond (5-6yrs) and Sapphire (6-7yrs). Dancers will be placed in groups according to age as well as skill level (regardless of age). They have the chance to perform 1-4 routines in either tap, jazz, musical theater or lyrical. Each routine gets rehearsed 30 mins weekly.

Petite Age Groups

- Ruby- ages 4-5
- Diamond- ages 5-6
- Sapphire- ages 6-7

Petites Commitments

- Attendance to 4 competitions
- Attends 1 convention
- Weekly Rehearsals (30 mins per routine)
- Community performances when applicable
- Year-End Recital

Required Classes

Ruby (4-5yrs)

- (1) ballet/tap
- (1) tiny tech
- (1) 30 min reh per routine weekly

Diamond (5-6yrs)

- (1) ballet/tap
- (1) tap
- (1) tiny tech
- (1) 30 min reh per routine weekly

Sapphire (6-7yrs)

- (1) ballet
- (1) tap
- (1) turns/leaps
- (1) jazz/lyrical
- (1) 30 min reh per routine weekly

***Optional and Encouraged classes in addition: ACRO & HIP HOP*

Dancers may be placed in 1-4 groups, depending on the teacher's discretion. They also have the opportunity to be placed in a duo/trio and a select few will be given the opportunity to perform solos. Duo/Trios and Solos may be requested but not guaranteed.

Petite Event Schedule (all mandatory)

- March 7-9, Act 1 Talent, So Cal TBC
- March 28-30, Dancemakers comp/conv, Anaheim (w/CC) **groups only**
 - Dancers participate in convention classes Sat/Sun as well as competition Sat
- April 25-27, Hollywood Connection comp/conv, San Diego (w/PC)
 - Dancers participate in convention classes Sat as well as competition
- May 23-26, Showstoppers comp, Anaheim (w/ CC)

Optional Competitions/Conventions

Performance Company dancers have the opportunity to attend optional competitions and conventions. Optional competitions are for duos and trios who are looking to perform and compete their routines more. Optional conventions are open to all Performance Company dancers who are interested. Sign ups for optional events open from September 1 through December 1. A spreadsheet will be sent out for sign ups, please do not email optional sign up info. Registrations will be made on the 1st of each month through December. Events do tend to fill up, and optional sign ups are not guaranteed.

Fees for these optional competitions/conventions will vary, and there will be an admin fee as well. Payment is due upon sign up. We will charge the account on file once we are able to get your dancer into an event. If you sign up for an optional event and cannot attend due to any reason, you are not guaranteed a refund or credit, and there will be an admin change fee of \$25 (per change) for any changes made to optional registrations.

Dancers that attend optional competitions will be responsible for covering any teacher fees if they request their choreographer to attend as well. Please be aware that if you sign up for optional events choreographers and teachers might not be able to attend. Please be prepared to put your dancer on stage and always have a backup of your dancer's music as well.

In order to be eligible for optional competitions/convention your jackrabbit account must be up to date with no outstanding balances.

Rehearsal Fees (monthly)

- \$65/per group
- Duet/Trio: 30 min- \$35/per, 45 min- \$45/per, 60 min- \$55/per
- Solo: 30 min- \$55, 45 min- \$85

Choreography Fees (1-time) due before choreography begins

- Solos- \$500.00 one time choreography payment
- Duet \$260.00 one time choreography payment per dancer
- Trio \$215.00 one time choreography payment per dancer
- Group Routines- each group routine will have a one time choreography payment of \$85 (per large group), \$120 (per small group)

Competition Fees (monthly)

Competition fees are based on how many routines your dancer is placed in. Each competition will have a set entry fee per dancer depending if it is a duo/trio, small group or large group. Once routines are set, your fees for all competitions this season will be added up and divided into your regular 10 month season tuition. These fees will be charged starting in September and will run through June.

Below are estimates and examples of what each competition fees may look like. These vary from competition to competition:

Approx \$75-\$85 per group

Approx \$75-85 per dancer in a duo/trio

In addition, there is an administrative fee of \$8 per routine per competition. A teacher fee will also be included in your monthly competition payment.

Solos

Solos will be invitation only and offered to dancers who have a strong focus, work ethic, and confidence. Solos may be requested, however it is not guaranteed. You will be receiving an email directly if you are invited to do a solo this season. Solo choreography will be set in person only. Solos are a privilege and if dancers who are rewarded with one can not stay in good standing with teachers and keep great attendance in all classes and rehearsals, their solos will be pulled from competition. Not all dancers who wish to have solos will receive one, there are many factors that go into these decisions. The faculty at Inspired Movement wants each dancer to feel successful and ready. Solos will also be based on teacher availability and studio space.

Solos are required to have a weekly 30 min private lesson. Dancers who have outstanding balances on their accounts may have their solos pulled from a competition as well as have their privates discontinued. Dancers must commit to at least two groups and/or production in order to be considered for a solo.

If your dancer is interested in a solo please mark the areas accordingly on their audition form. There is a one time solo choreography fee of \$500. This fee is due before the first lesson.

Team wear and Make-up

All Inspired Movement Dance Team members are required to purchase the following items.

1. Team Jacket - approximately \$145
2. Make Up Kit - \$140

Inspired Movement selects and puts together a high quality makeup kit for the dancers to ensure that they look polished and professional on stage. As the competition season approaches we will send out a tutorial video on application of team make up. All returning members will not have to re-purchase any items unless they need to replace it!

Costumes

Costumes are selected by the choreographer/teacher and are carefully chosen with appropriateness in mind. These are custom made and range from \$200-350 per costume depending on the intricacy and rhinestones.

There will be an initial deposit per costume of \$100 due on September 1st. The final costume balance will be due mid-February/March once we have final numbers from seamstresses/companies.

Attendance policies

Attendance of all members at every rehearsal and competition are critical to the camaraderie and success of our team. Excused absences must be communicated to Miss Brittany in advance in a timely manner.

If your dancer is ill, have them stay home. Illness is an excused absence. If dancers are able to come and observe, that is preferred.

Failure to adhere to the attendance policy may result in dancers being removed from the number. **Dancers are allowed 2 unexcused absences before removal from routines.** Performance Company members are also expected to maintain a positive attendance record with the regular Academy classes as well. If dancers have high class absences without doing the required makeups they may also be pulled from dances.

The cancellation policy for privates is that dancers will still be responsible for payment if a private is canceled the day of. *The only exception is sickness or injury.*

Communication

Communication outside of the studio will be limited to email and through the Band app. If you have a question or concern, please send an email. Out of respect for the instructor's personal time, weekends will be a non-work day so emails will not be answered until the following Monday. Emails will not be answered past 8pm during the week.

We will have a band specific for Petites. Updates, reminders, and rehearsal videos will be posted to the group in addition to email. Dancers and Parents are required to be in the team band and check the app regularly.

If a matter is urgent, you may call the studio, but in all other circumstances, please email. **Having a dancer in Petites requires clear and constant communication. Please expect emails and information being sent home via email and Band.

Other Important Dates:

- Aug 18 Auditions
- Aug 26 First day of new dance season
- Sept-Oct wknds, choreography sessions (more to come)
- Oct 27th Kick Off Party
- Jan 31-Feb 1 Mock Comp/ Sleep Over *tentative date
- March 3-6 Pep Rally Week (specific day tbd)
- June 6-8 Recital Weekend
- June 25, End Of Year Banquet *tentative date
- Aug 16-17, 2025 Auditions

Audition Form: <https://forms.gle/zra5SLoAzLtzCk129>